



40 Burnie St, Clovelly 2031, 0427 904407, info@chinaclay.com.au

www.chinaclay.com.au ABN 18317753698

WORKING WITH CLAY - A course in handbuilding

When: 6 Wednesdays 6-9 pm
3 July – 27 August

Where: **Claypool studios Erskineville** – address below

Cost: **\$430** – All materials and tools included eg. clay, glazes, firing costs and use of tools

Thanks for your interest in the course.

The aim of the course is to get a feel for clay and its limits, learn some useful techniques that will enable you to approach your ideas constructively and have fun.

Over the 6 weeks you will learn a variety of skills making and decorating work and learn about the stages of clay right through the firing processes. We will make bowls, spoons and dabble with sculpture.

I will provide you with the opportunity to experiment with a few types of clays for different projects – for example raku clay, paper clay and porcelain.

Other materials including glaze, underglaze and slip will be provided. Use of tools and equipment means you can work out what tools you might need to buy down the track if you want to continue potting.

PAYMENT

via internet banking (please let me know if this is not possible and we can arrange another method)

Payment needs to be made at least one week prior to the commencement of the classes.

Account name: Catherine Fogarty

BSB: 06 2267

Account: 1020 6507

LOCATION – CLAYPOOL

Claypool is a new pottery studio, which is part of a larger new artist studio space in Erskineville called Square 1. Claypool is in the process of getting website is www.claypool.com.au

75-81 MacDonald St (Corner of Goddard St)



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You will have to enter the building via the back of the building where there is a driveway and loading dock (off Goddard St). You will see a white door and to the right side is an industrial size door bell. I'll have to let you in individually as you arrive, or call my mobile 0427 904407. Parking should be relatively easy in Goddard St late in the day.

DATES AND TIMES

The class will run every Wednesday for 6 weeks. Classes are 3 hours from 6-9pm.

WHAT TO BRING

- **A shirt or apron to protect your clothes** from getting messy and dusty. It is good to have something that you can put on and remove at the end of the class. While clay washes out of clothes quite easily, it dries and becomes dusty and is not good to inhale. Having protective clothing reduces the dust factor on the drive home.
- **Wear covered shoes** to the studio – this is an occupational health and safety requirement.
- **plastic bags** – either shopping bags or dry cleaners bags to wrap and store work so it doesn't dry out. There will be space to store work in progress at Claypool.
- an old towell

BUILDING A TOOL KIT

At the first class, I'll show you some useful tools, which you are welcome to use. You can subsequently build your own collection as you get a sense of how you like to work. I hope to have some very basic inexpensive tool kits that you can purchase if you like.

find a tool box of some description that you can use to build up your own collection of tools.

Some suggestions for useful tools that you might be able to find around the house or at an op shop (this is not a prescriptive or comprehensive list)

- Wooden rolling pin
- a metal fork
- a sharp knife
- a large sponge – for wiping down benches
- a small sponge – for finishing up work
- old plastic credit card or membership cards – useful for smoothing clay
- metal or bamboo skewers – good for making marks



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- random objects with texture and pattern eg bits of coral, shells, tree bark, lace/embossed fabric, perforated metal, Indian woodblock stamps etc
- curved wooden stirrers/spoons – paddling the sides of pots
- small bucket or large margarine container – multiple uses etc....